Mrs. C. McFarland

54-57

OUT OF PRINT

SIX QUARTETS FOR Women's Voices.

Composed by

E. R. KROEGER.

1736	I ONCE HAD A SWEET LITTLE DOLL.	Op. 28.	No. 1.	Pr.	10 cts.
1740	SLEEP.	Op. 28.	No. 2.	Pr.	8 "
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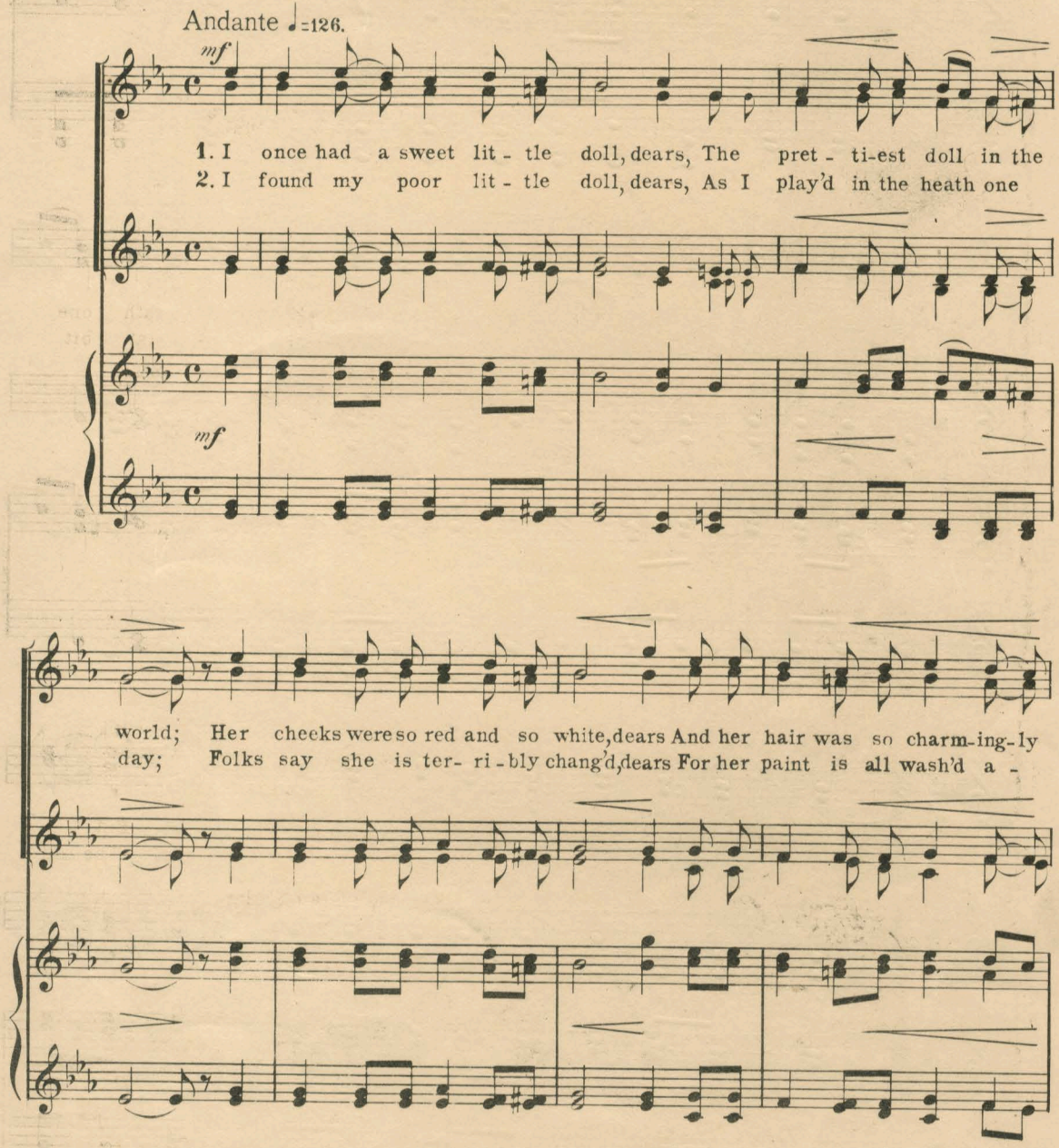
I Once Had A Sweet Little Doll.

1736.

Poem by CHAS. KINGSLEY.

E. R. KROEGER, Op. 28. No 1.


Andante ♩=126.
mf
1. I once had a sweet lit - tle doll, dears, The pret - ti-est doll in the
2. I found my poor lit - tle doll, dears, As I play'd in the heath one
mf
world; Her cheeks were so red and so white, dears And her hair was so charm-ing-ly
day; Folks say she is ter- ri - bly chang'd, dears For her paint is all wash'd a -

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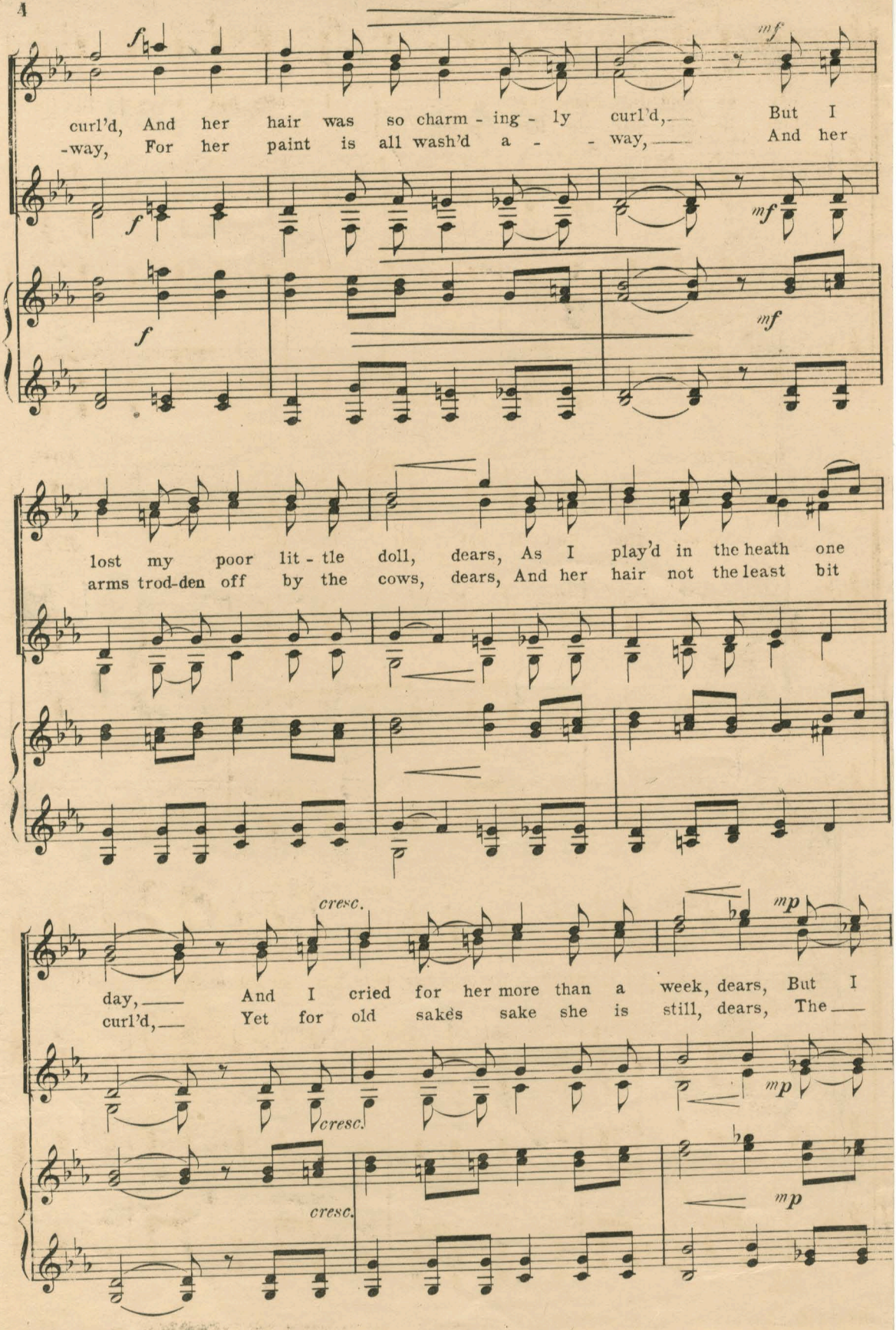
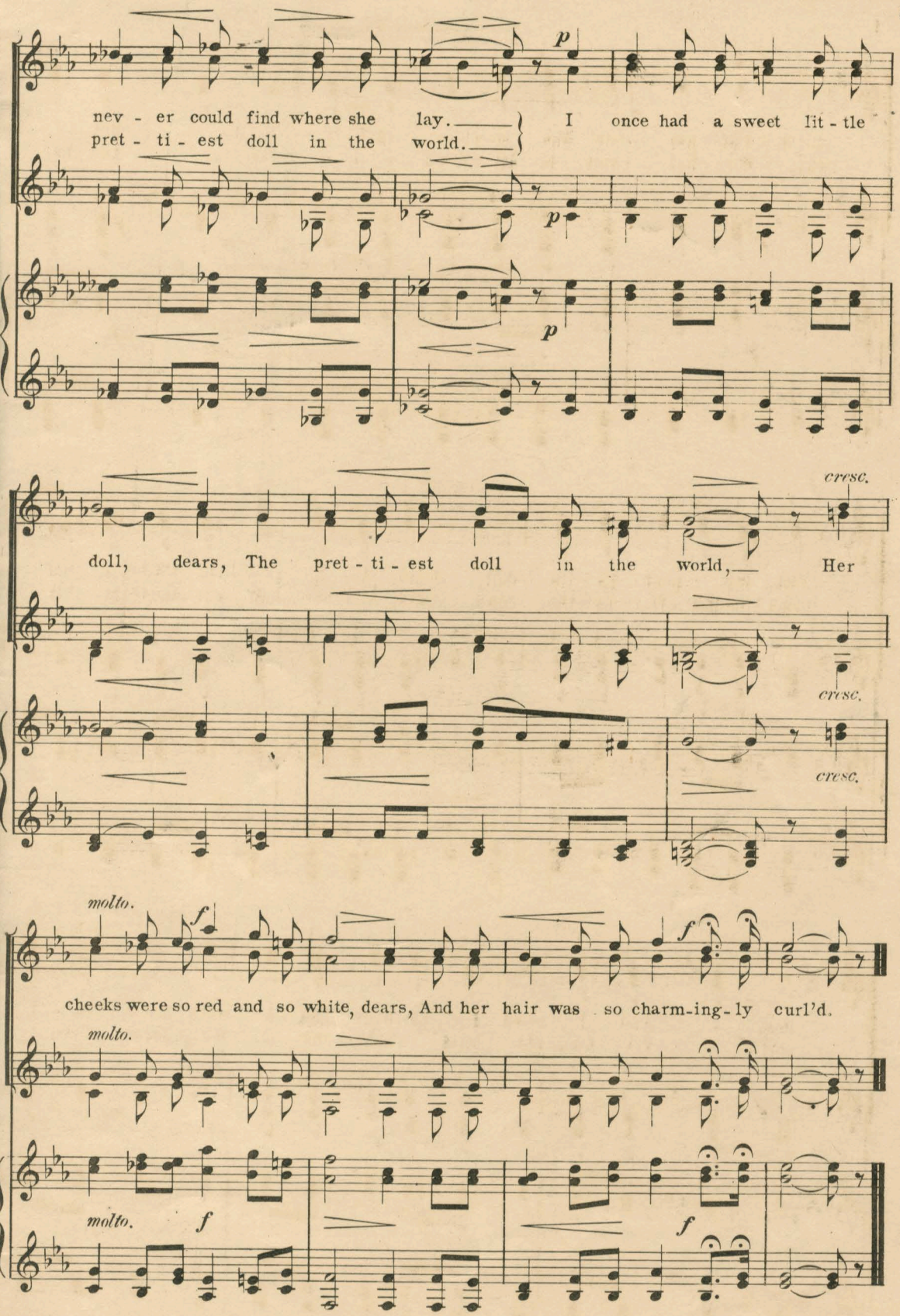

curl'd, And her hair was so charm - ing - ly curl'd, But I
-way, For her paint is all wash'd a - - way, And her
lost my poor lit - tle doll, dears, As I play'd in the heath one
arms trod-den off by the cows, dears, And her hair not the least bit
cresc.
mp
day, And I cried for her more than a week, dears, But I
curl'd, Yet for old sakes sake she is still, dears, The
cresc.
mp
cresc.
mp


nev - er could find where she lay.
pret - ti - est doll in the world.
I once had a sweet lit - tle
p
doll, dears, The pret - ti - est doll in the world, Her
cresc.
molto.
f
cheeks were so red and so white, dears, And her hair was so charm-ing-ly curl'd.